

ARTISTS from Italy, Austria, Belarus, Bulgaria, Ecuador, Czech Republic, Finland, Germany/Russia, Slovakia, Spain/Switzerland, India/United States, Ukraine:

LEON ARIEV
ANGELO BARILARI
GIUSEPPE BROMBIN
LIBERA CARRARO
JANKA CHOVANCOVA'
VALENTINA DALL'ACQUA
ALESSANDRO DORELLA
MIRELLA FAVOTTO
SILVIA GENTILE
VLADAN HORICA
MARIIA KANYGINA
KSENIIA KONSTANTYNENKO
SILVIA LENA
CLAUDIO MALVESTIO
FRANCA MASON
MARIA VITTORIA MORO
JOSE' LUIS NAHARRO
SANDRO PAVAN
GEGIA PILERI
SANDRO RAGAZZO
PATRIZIA SALVALAGGIO
GABRIELLA SOLDATINI
ANNA MARIA TAIT
PAOLA TIOZZO PAGIO
ELENA TREVISAN
ROMED UNSINN
SUSANNA VENDRAME
TETIANA ZELINSKA

ELISABETTA ARTUSI
STEFANIA BONATO
GIANNA CARLON
STEFANO CELIN
ELENA CROSATO
ANDREA DE LIBERALI
SONIA ERVAS
MARCO AURELIO FRATIELLO
LUCIO GROJA
RENATE HOUDEK SEELOS
MARI KNUUTTLA
JANETTA MARIE LEDELL
ANNA MARIA LOPES
ANNAMARIA MARCATO
ALBINO MEZZACASA
ALDO PALLARO
LUIGIA LUISA PESSATO
GIORGIO PRENZATO
PRIYANKA RAY
MARINA SCHIESARI
MARIA LAURA STRINGHETTI
TANIA TANEV
CINZA TREVISAN
NELINA TRUBACH-MOSHNIKOVA
SARA VALDEZ MONROY
LORETTA ZAMPIERI



INTERNATIONAL EXHIBITION OF VISUAL ARTS "WOMEN IN SOCIETY"

from October 4th to October 25th 2026

Villa Filippo Farsetti - Via Roma, 1 - Santa Maria di Sala (Venezia) Italy

Inauguration: Sunday, October 4th, 4:00 PM – Villa F. Farsetti Theater Hall

Opening with music by **Damiano Marin** e **Janetta Marie Ledell** and the participation of:

Alfredo Kogler – Representative of APS – Social Promotion Association registered in the National Register at the Ministry of Labor and Social Policies, Veneto Region, Metropolitan City and Municipal Records
Alessandro Arpi – Mayor of the Municipality of Santa Maria di Sala (VE)
Maria Chiara Basso – Councilor for Social Services, Municipality of Santa Maria di Sala
Laura Besio – Regional Councilor/Delegate of Veneto
Andrea Colasio – Councilor for Culture of the Municipality of Padua
Alessandro Dorella – Artistic Curator
Lorenza Lavini – Secretary of the Soroptimist Club of Venice-Mestre – a global organization dedicated to promoting the advancement of women
Bruno Molea, Member of Parliament, and **Patrizia Marras** – National and Provincial Presidents of the AICS – Third Sector Organization of Rome and Venice
Cristina Alessandri, President of AVID APS – Ass. Volunteers Disabilindi Mirano Insertion

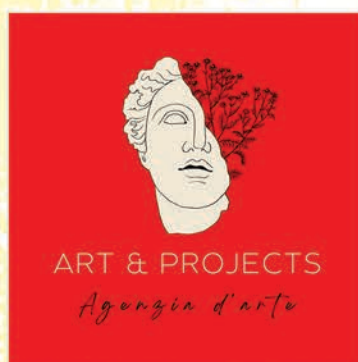
Art Award Ceremony: Sunday, October 11, 4:00 PM – Villa F. Farsetti Theater Hall

Opening with piano music by **Tetiana Zelinska** and the participation of:

Alfredo Kogler – Representative of APS – Social Promotion Association
Alessandro Arpi – Mayor of the Municipality of Santa Maria di Sala (VE)
Tanja Cacciotti – International Art Historian and Critic, Archaeologist - Austria/Italy
Margherita Colonnello - Councilor for Gender and Equal Opportunities Policies, Municipality of Padua
Aurora Marchioro – Councilor for Culture and Public Education and President of Consulta C.
Silvia Casari – President of the Council for the Implementation of Equal Opportunities and the Enhancement of Differences
Sara Zanferrari – Art, Culture and Journalist representing the Jury composed of: **Sara Zanferrari**, **Lucio Trabucco** Artist, **Paolo Favaretto** Journalist of LA VOCE, **Jader De Longhi** Artist, **Moreno Ugo** Italian-Argentine Art Teacher
BONUS AWARD Cacciotti Creazioni Gioielli's tribute to the twenty award-winning artists and an art review for the first four winners from renowned art critic an historian Dott.ssa Tanja Cacciotti.

Visiting hours: Thursday and Friday from 3 pm to 6.30 pm
Saturday and Sunday from 10:00 am to 12:00 pm and from 3:00 pm to 6:30 pm
free entry

a se stante APS - Social Promotion Association
headquarters a Santa Maria di Sala (VE) Italy
www.asestante.it - asestante@pec.it - sergiofaverio51@gmail.com



Woman simply is Life, generates Life and from this it follows that every gesture or thought of hers affects everything she processes in every area: family, social, cultural, work and represents the light of every story.

Maria Chiara Basso – Councilor for Social Services and Health of Santa Maria di Sala

Based on the Gender Pay Gap, the wage disparity between men and women, from November 17, 2025, until the end of the year, women symbolically work for free, while men continue to receive their salaries. This symbolic calculation reminds us of one of the many inequalities that still exist between genders. For this reason, it is crucial to draw attention to the unique qualities and individuality of women through every possible language. And art can achieve this by speaking directly to the hearts and souls of people.

Silvia Casari – President of the Advisory Board for Equal Opportunities and the Valorization of Differences

Since antiquity, the female figure has been shaped not only by biological reality but also by a complex system of cultural and social representations. Woman – understood as a construct encompassing ideals, roles, and emancipation – assumes multiple meanings that vary according to the historical, artistic, and social context. Every era has redefined the aesthetic and political boundaries of 'femininity,' constantly oscillating between the objectification of the subject and the latter's attempt to reclaim their own representation. The representation of women in contemporary art is a central, fluid, and constantly evolving theme. Today, artists do not limit themselves to portraying the female body; instead, they dismantle old historical stereotypes to explore complex concepts such as identity, power, vulnerability, and body politics. Woman in contemporary art no longer seeks the complacent gaze of the observer but challenges it, exposing the traumas of domestic violence, capitalist commodification, and aging – concepts previously taboos within official aesthetic historiography.

Tanja Cacciotti - International Art Historian and Critic, Archaeologist

The Acquarelli-AMO Group is part of the project “achieving personal well-being”, with the aim of stimulating creativity and bringing out the deepest emotions. This project is one of the initiatives of the Casa San Cassiano ODV Association, founded in 2006 by the Parish Priest of Quinto di Treviso, Don Artemio Favaro, to help families and people in need.

Vigo Gabriella – Project Manager

Our role as Judges of the Artistic Jury is to enhance the works of this International Exhibition, through our judgment, assigning each work a score determined based on human creativity, originality, proportionality, skill, chromatic qualities, images, compositional skills and peculiarities.

Sara Zanferrari, Lucio Trabucco, Paolo Favaretto, Jader De Longhi and Moreno Ugo

Woman and man are the two human figures created by God who have been entrusted with significant roles for the growth and development of society while respecting human dignity and freedom.

Sergio Favero and Alessandro Dorella - Artist and Artistic Curator

The art exhibition dedicated to WOMEN aims to draw public attention to the role of women in society.

Alfredo Kogler – Chairman of a se stante APS - Association of Social Promotion

The Soroptimist International Club is a globally distributed organization made up of women engaged in a wide variety of professions and activities. Its mission is to contribute to improving women's lives and status through awareness, support, and action, so that they can be an active part of the society in which they live. For this reason, the Soroptimist Club of Venice Mestre applauds the association “APS in its own right” for both this exhibition and those offered in recent years.

Lorenza Lavini – Secretary of the Soroptimist Club of Venice-Mestre – a global organization dedicated to promoting the advancement of women

Our Municipal Administration is proud to host an International Art Exhibition in the eighteenth-century Villa Fiippo Farsetti dedicated to WOMEN, a figure of great value for responsible and mature growth in current and future society.

Alessandro Arpi - Mayor of the Municipality of Santa Maria di Sala

Each narrative of the woman represented here is a tribute to her identity, her expressive freedom, and the multiplicity of experiences that enrich contemporary society. The works convey different perspectives, stories, and sensibilities, confirming how art's possibilities have lost its language of consciousness, dialogue, and collective growth. Kudos to the association “APS in its own right”, the promoter of the exhibition, for shaping an initiative that values talent and strengthens the role of culture as a driver of participation and cohesion.

Laura Besio – Regional Councillor of the Veneto Region, with a Special Mandate for Venice, the Lagoon, and Porto Marghera

The Municipality of Santa Maria di Sala is proud to host the international exhibition “Woman in Society”, an event that reaffirms Villa Farsetti's role as a space of excellence dedicated to art and culture. The Villa, set in a fascinating historical and architectural context and commissioned by Abbot Filippo Farsetti, was born with the specific vocation of welcoming and enhancing art. Even today, this place remains an ideal space for major exhibition initiatives, where contemporary artistic expressions dialogue with the beauty of the past. A heartfelt thank you goes to the Association “separate APS” of Santa Maria di Sala, its President Sergio Favero and all its members: thanks to their passion and commitment it was possible to create a cultural project of great significance, capable of enriching the community and creating a bridge with the broader artistic panorama.

Aurora Marchioro – Councilor for Culture and Public Education